

Artists



KARIN STROBOS

Karin Strobos, Mezzo-Soprano

The Dutch mezzo-soprano Karin Strobos belonged to the permanent ensemble of Opera Zuid from 2009 to 2011, and to the soloist ensemble of the Aalto-Musiktheater in Essen from 2014 to 2019. Her repertoire includes roles such as Cherubino in Mozart's Le nozze di Figaro, Suzuki in Puccini's Madama Butterfly, Hänsel in Humperdinck's Hänsel und Gretel and Siébel in Gounod's Faust. With Dutch National Opera, Strobos previously sang the roles of Octavian in Der Rosenkavalier (2011) and Karolka in Jenůfa (2018). Karin Strobos also performed Kuchtik (Kitchen Boy) in Rusalka at Dutch National Opera in June 2023.



SASKIA VIERSEN

Saskia Viersen, Concertmaster - 1st violin

Studied in Amsterdam with Herman Krebbers and after winning 1st prize at the Oskar Back Competition in 1991, she continued her studies with Thomas Zehetmair and Thomas Brandis in Berlin. From 1999, Saskia was primarius of the Athena Quartet, founded. After studying with the Alban Berg Quartet, the quartet won international prizes (including at the Geneva Competition). For the CD released in 2011 by Neos/WDR, with all the string quartets of György Kurtág, the quartet received a Diapason d'Or.



HANSPETER SPANNRING

Since 2016, in addition to her orchestral position, she has been a member of Ensemble Lumaka (string trio, flute and harp), with which she gives many concerts and makes radio and CD recordings.

Hanspeter Spannring, Flute

Hanspeter was born in Austria (Graz) and received the appreciation prize from the Austrian ministry in 1987. He also won several competitions, such as Jugend Musiziert. Spannring has been a teacher at the Musikschule in Graz since 1988 and principal flutist in the Grazer Symphony Orchestra. He is also principal flutist in the Croatian Chamber Orchestra of Zagreb. Since 1991 he has been principal flutist of the Netherlands Philharmonic Orchestra Netherlands Chamber Orchestra.



MIENTJE VAN LIER

Ernst Munneke, Pianist

Mr. Munneke is a pianist and has worked with singers like Karin Strobos, Tania Kross, Thomas Oliemans, Claron McFadden, Marcel Beekman, Roderick Williams, and Paul Appleby. His is also a chamber musician and opera-repetitor. From 2009 he has been on the musical staff of the Dutch Opera House in Amsterdam.



MICHEL HOLTROP

Mientje Van Lier, Violin

Miss. Van Lier is assistant leader of the 2nd violin group of the Netherlands Philharmonic Orchestra. She was section leader in the NACO orchestra, (National arts center Ottawa), Canada. She performs regularly as a chamber musician.



ANJALI TANNA

Michiel Holtrop, Viola

Michiel Holtrop was member of the Netherlands Philharmonic and is now the managing director of the Apple Pie Concert Foundation. This foundation organizes more than 200 concerts every season in various places like elderly homes, schools and prisons with the purpose of bringing classical music to an audience that cannot attend "normal concerts".



MARIO TORRES

Anjali Tanna, Cello

Born in the Netherlands but raised in the US, studied in Chicago and Cleveland with Alan Harris, and later at the Utrecht Conservatory with Michel Roche. In 1992, she founded the "Trio Pantoum," with which she won the Dutch Impresario Presentation Competition. Anjali Tanna participated in the "Long-Term Residency" at the Banff Centre for the Arts in Canada. Since 2006, she has been a member of the Netherlands Philharmonic Orchestra. She regularly performs with ensembles for Stichting Appeltaartconcerten.

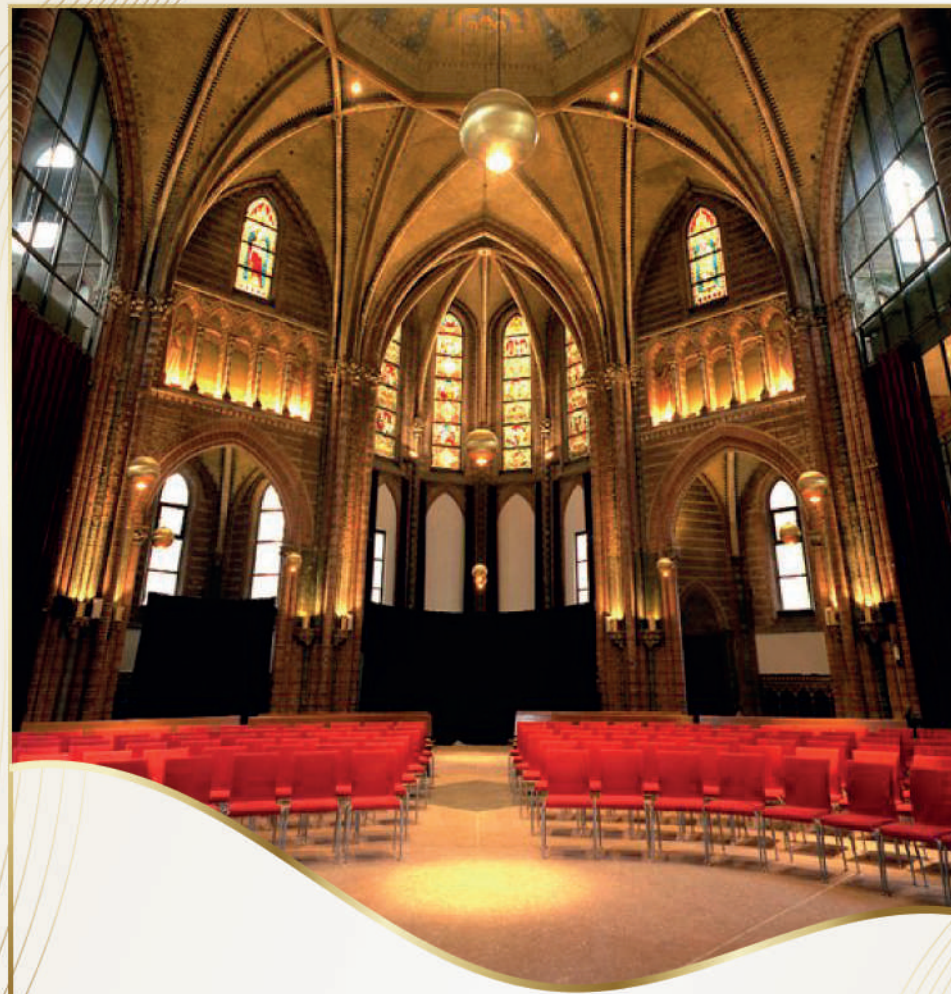


LEON BOSCH

Mario Torres, Double Bass

Mr. Torres was born in Mexico in 1990. He began playing the double bass at the age of 12. He studied at the "Ollin Yoliztli" Music School and Codarts Conservatory of the Arts before pursuing postgraduate studies at the Guildhall School of Music & Drama. He currently serves as the co-principal double bass player at the Netherlands Philharmonic Orchestra.

Leon Bosch, Clarinet
Mr. Bosch has been principal clarinet player in the Netherlands Philharmonic and the Netherlands Chamber Orchestra since 1990. He is well known as a soloist and teacher in Holland.



PRIVATE PERFORMANCE

VONDELKERK | AMSTERAMDAM

June 18, 2025



Ernst Munneke
Pianist

Welcome to our first performance of several you'll enjoy during this remarkable journey. We're honored to have some of the most talented classical artists with us this evening, exclusively for you!

This experience is even more special because we are hosting you in the incredible Vondelkerk venue - one of several historically significant locations made available for such moments.

This evening's selections will take us from Spain to Argentina, with fiery music from Bizet and beautiful tangos from Piazzolla. Mezzo-soprano Karin Strobos will be joined by an outstanding ensemble for this one-of-a-kind program.

Thank you again for being part of such a truly special moment for the South Florida Symphony Orchestra and the Gulf Coast Symphony.

Geniet van de show!
(Enjoy the Performance!)



Program

Manuel de Falla

Siete Canciones Populares Españolas

Gioachino Rossini

From the opera *Il barbiere di Siviglia*
Una voce poco fa

Georges Bizet

Highlights from *Carmen*

Prelude

Habanera

Seguidille

Chanson bohème

Astor Piazzolla

From the film *Henri IV*

Oblivion

Carlos Guastavino

La Rosa y el Sauce

Astor Piazzolla

From the opera *Maria de Buenos Aires*
Yo soy María

